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The proofreading has been carefully attended to. It is to be regretted that so excellent a monograph should have been given a format which does not harmonize with its character, and which must act as a deterrent to the intrinsic value of the work itself.

PHILIP AINSWORTH MEANS.

Mexican writers: a Catalogue of Books in the University of Arizona Library with Synopses and Biographical Notes. By ESTELLE LUTRELL, Librarian of the University of Arizona. (Tucson: 1920. Pp 83. Portraits.)

This useful reference work on Mexican bibliography is published as University of Arizona record, vol. XIII, no. 5, Library bibliography, no. 5. Full names and dates are given with important bio-bibliographical data of the more prominent Mexican authors of the modern period. The bibliography is arranged in five sections: Mexican writers; Literature in Spanish upon Mexican themes by authors native to other countries; Collections, literary criticism, biography; Bibliographies; and Mexican language. Miss Lutrell's contribution will be very helpful to students, and especially to librarians and cataloguers, since it contains much necessary information by no means easily accessible.

C. K. JONES.

Santo Domingo and Haiti. A Cruise with the Marines. By SAMUEL GUY INMAN, Executive Secretary of the Committee on Co-operation in Latin America. Report of a visit to these island republics in the summer of 1919. (New York: Committee on Co-operation in Latin America, 1920. Pp. 96. Sketch map. Paper.)

Dr. Inman's small volume is a "brief digest of religious, social, and educational conditions in the Dominican Republic and Haiti". Beyond his own observations, the writer claims no original investigation, and has made considerable use of the few sources available, including Schoenrich's *Santo Domingo, a Country with a Future*. He reproduces in whole or in part a report of United States Consul Clement S. Edwards relative to Santo Domingo, and a portion of a memorandum prepared for his use by an American resident of Haiti, besides making quotations from various religious writers. The work is timely and is an addition to our rather meager knowledge of these two republics that lie right at our own doorway. Santo Domingo is treated in six short chapters, namely: